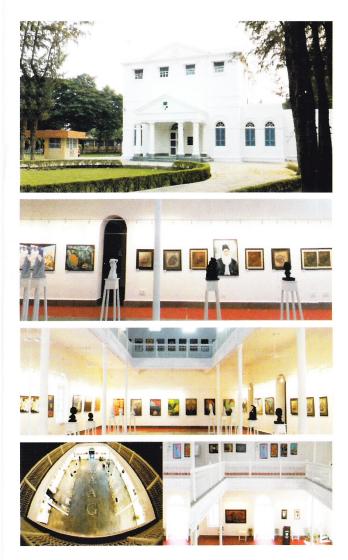
MOINUDDIN AHMAD ART GALLERY ALIGARH MUSLIM UNIVERSITY





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Moinuddin Ahmad Art Gallery Aligarh Muslim University

Visiting Hour -10:00 AM - 04:30 PM Friday - 9:00 AM-12:00 PM Sunday Closed

Chief Patron:

Vice Chancellor, Lt. Gen. Zameer Uddin Shah

Patron:

Pro-Vice Chancellor, Brig. Syed Ahmad Ali

Coordinator:

Dr. Badar Jahan, Asst. Professor, Dept. of Fine Arts

MAAG

The history of Moinuddin Ahmad Art Gallery begins in the year 1928 when Prof. Moinuddin Ahmad got constructed this Gallery in AMU Campus. His vision was to disseminate the art of painting at Aligarh. It was his wish that his mission should be carried out in future by the committed and dedicated guardians of the Aligarh Muslim University. Today after more than 50 years the vision and the mission of Moinuddin Ahmad has been accomplished by the visionaries Lt. Gen. Zameer Uddin Shah, the present Vice Chancellor of AMU and the Pro-Vice Chancellor Brig. Syed Ahmad Ali who executed the mission of Moinuddin Ahmad by getting the building renovated. On the eve of Sir Syed day the 17th of October 2013 the gallery was inaugurated by Dr. Aziz Quraishi, Hon'ble Governor of Uttrakhand in the presence of the Vice Chancellor and the Pro-Vice Chancellor.

The growth of Art largely depends on the growth of Art Galleries. An Art Gallery is a platform which provides recognition to the artist. Today all the metropolitan cities are mushroomed with private, government and semi government Art Galleries which are taking Indian Art business to international levels as most of them are big auction houses. Artists who are connected to these galleries get due benefits. New Delhi and

Mumbai is the hub for art activities due to its metropolitan nature and a good network of art galleries. Art still holds back stage in small cities and towns in terms of growth and promotion. In this situation the emergence of an Art Gallery at Aligarh is a boon to the artist community.

MAAG provides not only large exterior and spacious interior but also supportive facility for variety of programmes and shows. The gallery has a beautiful ambience suitable for an artist to work peacefully. Apart from developing a permanent collection, the management of the gallery is committed for regular events and programmes specially designed for the benefits of the immerging artists and students of Aligarh Muslim University and visiting artists. Our focus is on the holistic development of the gallery and the art in this region through several comprehensive plans and programmes of national and international levels such as group and solo shows, artist workshops, residencies, lectures and demonstrations of invited artists and various interactive programmes in collaboration.

Past Events Organized at the Gallery

- Painting Exhibition On the occasion of inauguration of the gallery on Sir Syed Day, 17th October 2013 where more than 100 paintings of the students of AMU were on show.
- Artist in Residency in collaboration with Lalit Kala Akademi (12-16 February 2014) Prof. M. Sashidharan Nair from Baroda was the artist in residency who conducted workshop and interactive sessions for the students during the residency.
- Photobaazi An exhibition & workshop (25-28 February 2014) by Mr. Adil Jamal, an artist from New Delhi who gave free workshop to the students on photography on the occasion of Alumni Meet 2014.
- Aligarh Artist Show A painting exhibition (20 March 3 April, 2014) where the purpose of the show was to promote artists of Aligarh & nearby towns and the emerging artists of AMU. The works of more than

sixty artists were showcased in this painting exhibition.

• An exhibition of Rare Photographs on the life of Rasheed Jahan (19- 24 May, 2014) in collaboration with Sir Syed Academy, Aligarh Muslim University and Indira Gandhi National Centre for the Arts (IGNCA), New Delhi.

Solo Shows:

- Portraits and Paintings by Dr. Asma Kazmi (15 -17 March2014)
- Digital Art work and Photographs by Mohd. Danish (1-5 May 2014)

Gallery Booking

There are three gallery spaces available which can be hired for shows either full or section-wise. The central hall (G1) has about 2,700 square feet of floor area and hanging wall space of approximately 180 running feet. The (G2) has a floor area of about 3,700 square feet and hanging wall space of about 370 running feet. The (G3) upstairs area has a floor area of about 3,700 square feet and hanging wall space of about 370 running feet. All these areas are equipped with modern hanging and light system.

The gallery is available for booking minimum for three days and maximum for seven days. Booking of the gallery is offered not less than one month prior the show which is subject to availability. The application form is available for exhibiters at the office of the Gallery. The application should be sent on the following address:

Dr. Badar Jahan, Coordinator, Moinuddin Ahmad Art Gallery, AMU Aligarh - 202002.